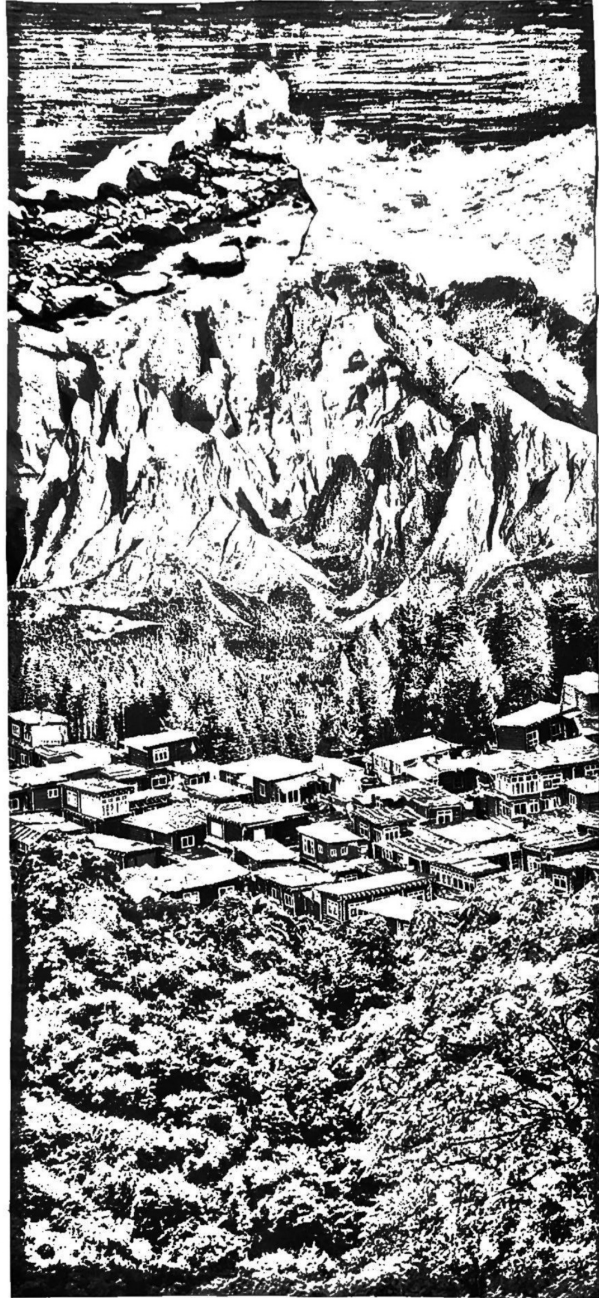


# ANAMORPHOSEIS MAGAZINE



## PLURALITIES

# 03 | 2022

*ANAMORPHOSEIS MAGAZINE*

ISSUE 03

*PLURALITIES*

APRIL 2022

EDITED BY AGGIE B. LEMM

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# EDITOR'S NOTE

Dear readers,

*Pluralities* is, at best, only a minuscule portion of all non/poetic possibilities  
—of what can, what should, what could, what must, and all that may,  
someday, be.

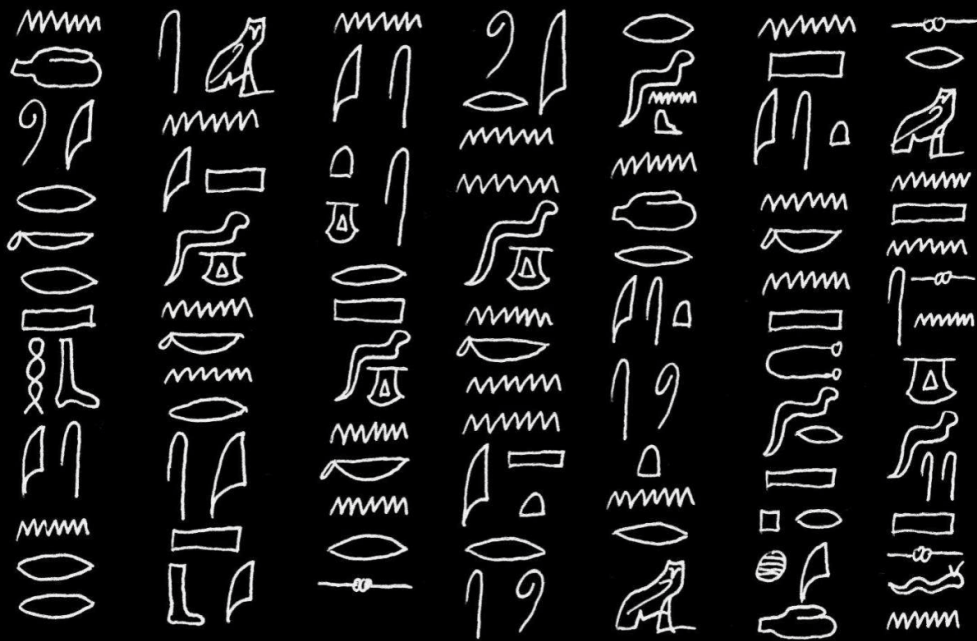
This third issue is not about something; it is about the everything.  
It is not about someone; it is about anyone.

*Pluralities* is, and is not [?]

But, right now, *Pluralities* is yours—at least for an instant.

AGGIE B. LEMM



[illegible][illegible]

*This work consists of three texts or, more precisely, the same text written in three different writing systems: 16th century BC Egyptian Hieroglyphs at the top, 12th century BC Mycenaean Linear B letters in the middle, and 9th century BC Phoenician letters at the bottom. All three of these are handwritten and scanned before light treatment. The text is from the 19th century work "The ego and its own" by Max Stirner, a work arguing that our creative potential is constrained rather than liberated by the fake individualities floating around within capitalism. Having the same text written in three different writing systems enhances this notion of creative unmooring, while at the same time reinforcing my uniqueness - for after all, these are handwritten.*

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[illegible]

With me this party has  
 of great interest and  
 the great world of  
 persons in the. The day  
 of the day will be very  
 Ditches, all though he's nearly  
 become immune. Sliding and  
 sliding between layer within layer  
 of greasy leather cushions  
 until he's quite beyond the pale  
 of anything mortal or good or tasty  
 to us, he's within another pale  
 altogether, my pale! & there's no  
 way you could immerse him out  
 nor non exist. When he's out  
 of the world we're left, & there's no  
 way he's with the other boys  
 & other people of good or just  
 With me this party has  
 of great interest and  
 the great world of  
 persons in the. The day  
 of the day will be very  
 Ditches, all though he's nearly  
 become immune. Sliding and  
 sliding between layer within layer  
 of greasy leather cushions  
 until he's quite beyond the pale

1. Դու՛, շուքե՞ր ո՞ր  
 2. Զոքե՛, Ի՛նչ ձո՛ք մի՞ն քո՞ր,  
 10. Դու Դի՛ծ օ՛ք Դր՛ժ Կու՛լե՛ք

շօմը՝ զուգե մե, շեքքեզ  
 լիւթ գիծեզ միւ եւել շօ  
 Վաւարդիւ իւղծիւղքիւ:  
 Armchairs invaginable.  
 They digest him ever so  
 slowly. Once he's settled

'To the tip of that convex slope, I've got him hook, line, synced up &

✓ Stitches in, though he's  
✓ nearly immune to it all,  
now. Sliding

Between layer within  
layer of greasy leather  
cushions 'til he's quite  
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ʁəleɪ oʃ ði leɪəz ʃəʁfmeɪ  
beɪmgeɪ ʁəleɪ mɪtɪtu

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 ԻՍ ԴՄԵ ԴԻՒ ՕՒ ԴՄԶԴ ԸՈՒԼԵՒ

շօմյալ՝ օսւց թե, շտգրթց  
 լիթ զիծեզ րիա ելել զօ  
 Կիւարթիւն շտգրթցրթ.  
 Armchairs invaginable.  
 They digest him ever so  
 slowly. Once he's settled

'To the tip of that convex slope, I've got him hook, line, synced up &



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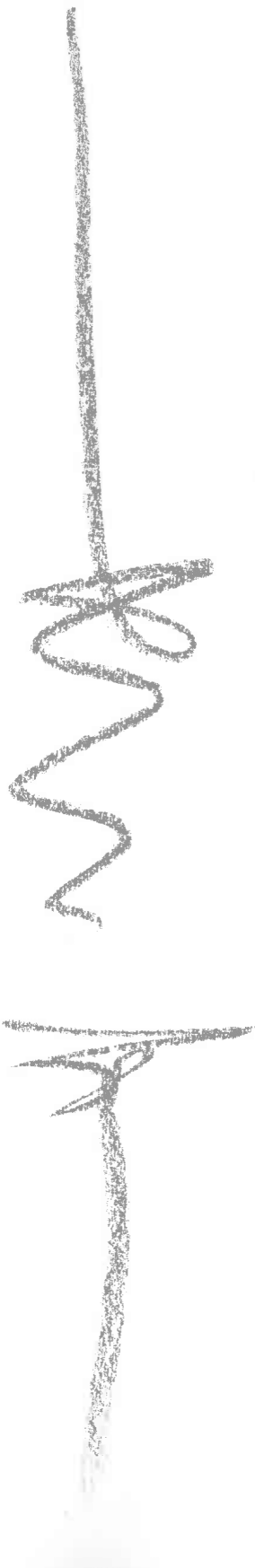
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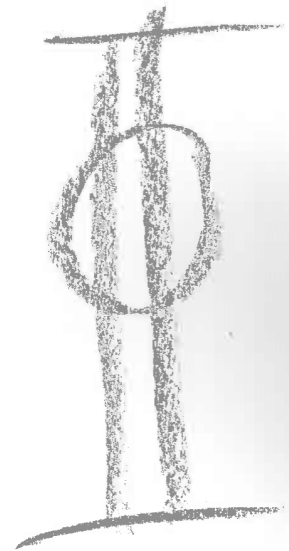
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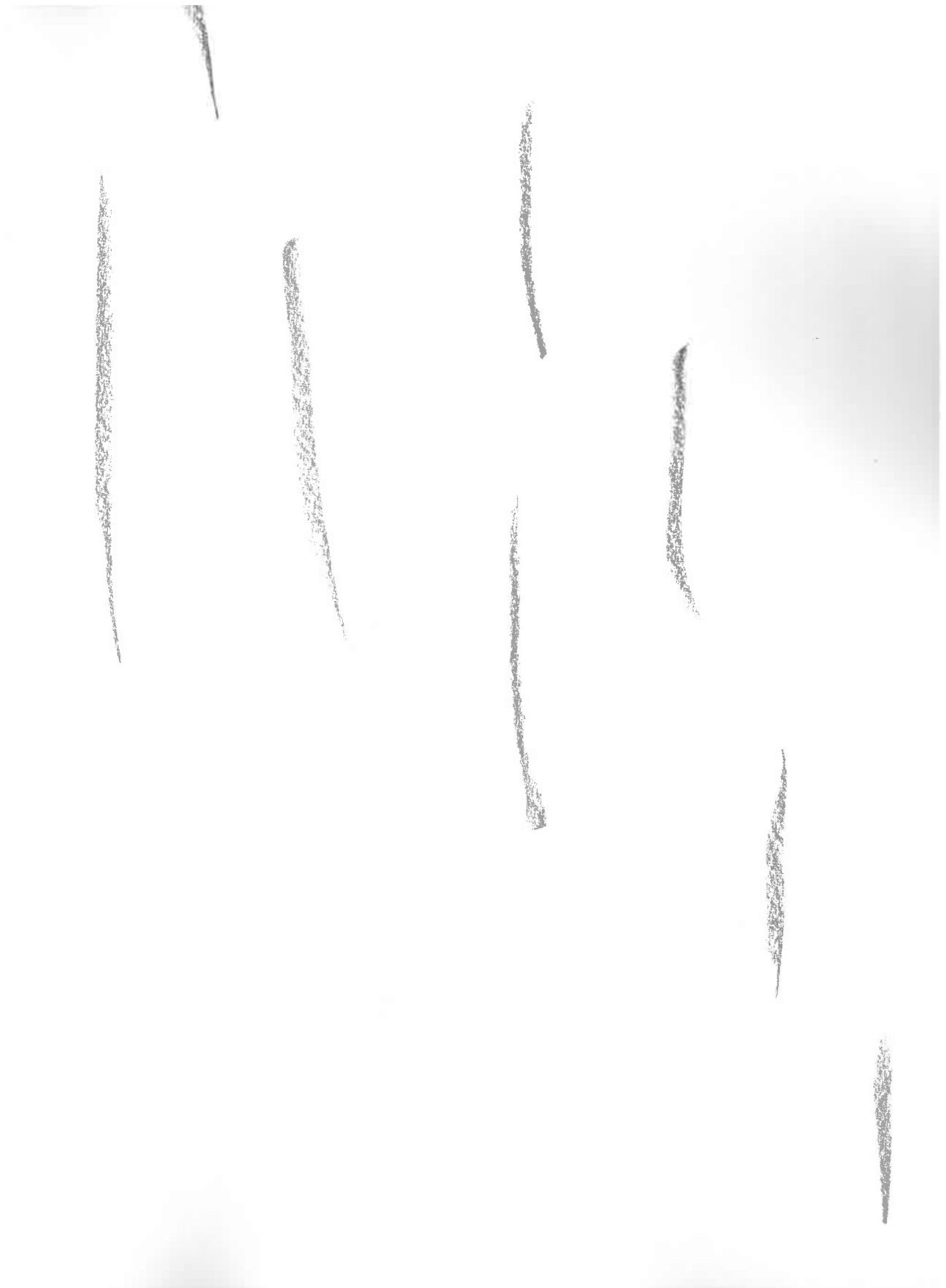






KAZIM ALI

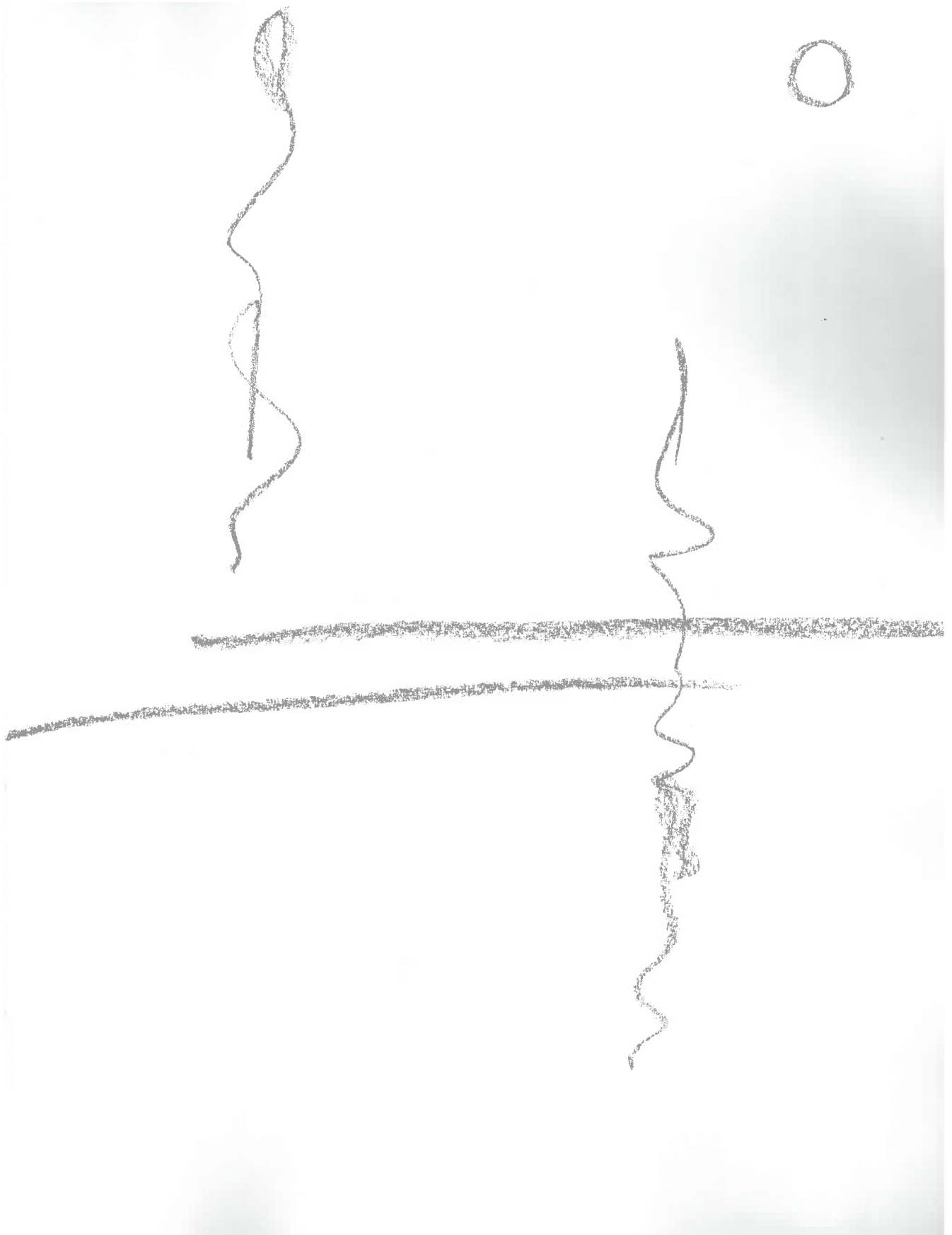
from 'Crib and Cage'

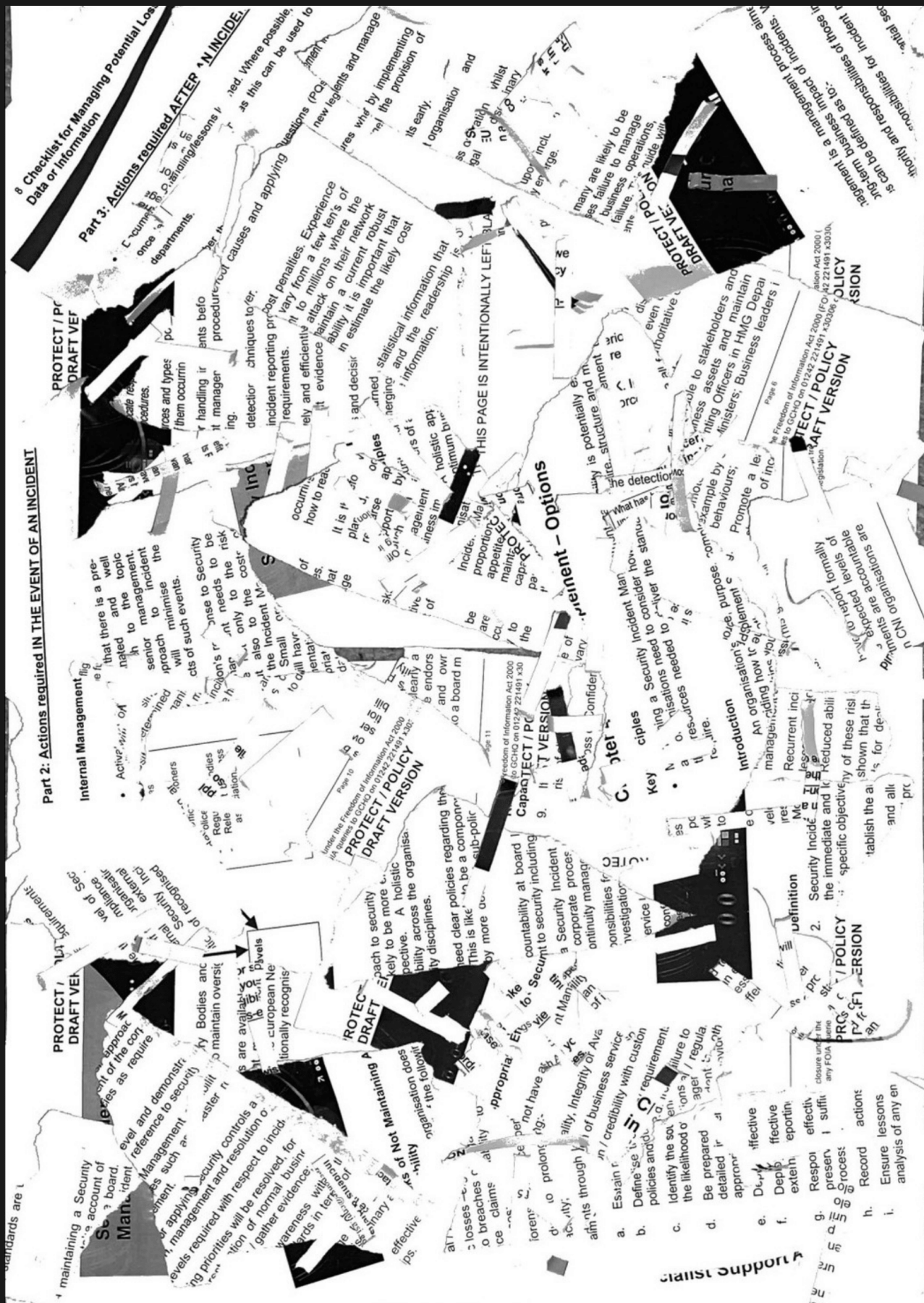




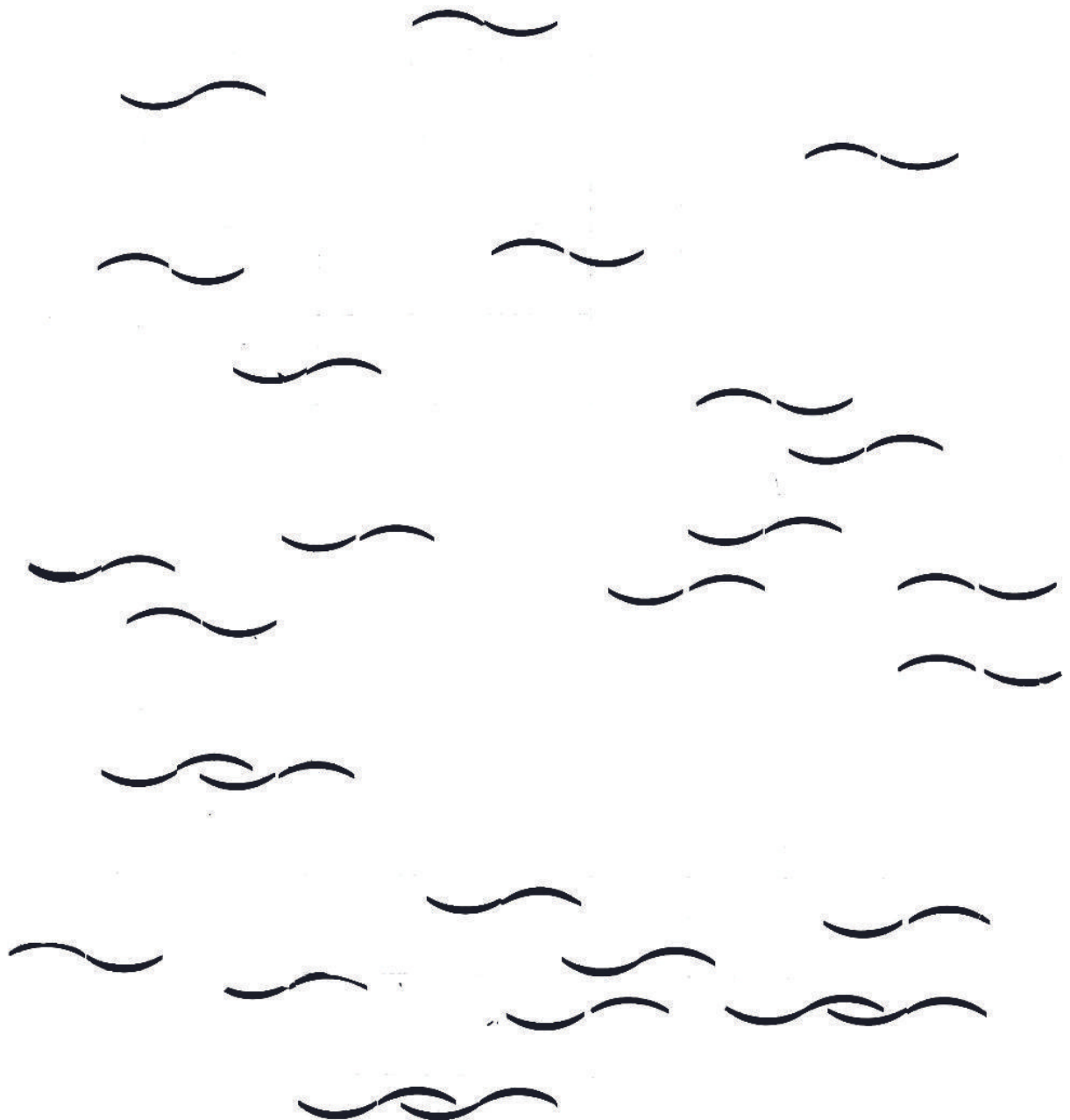
KAZIM ALI

from 'Crib and Cage'

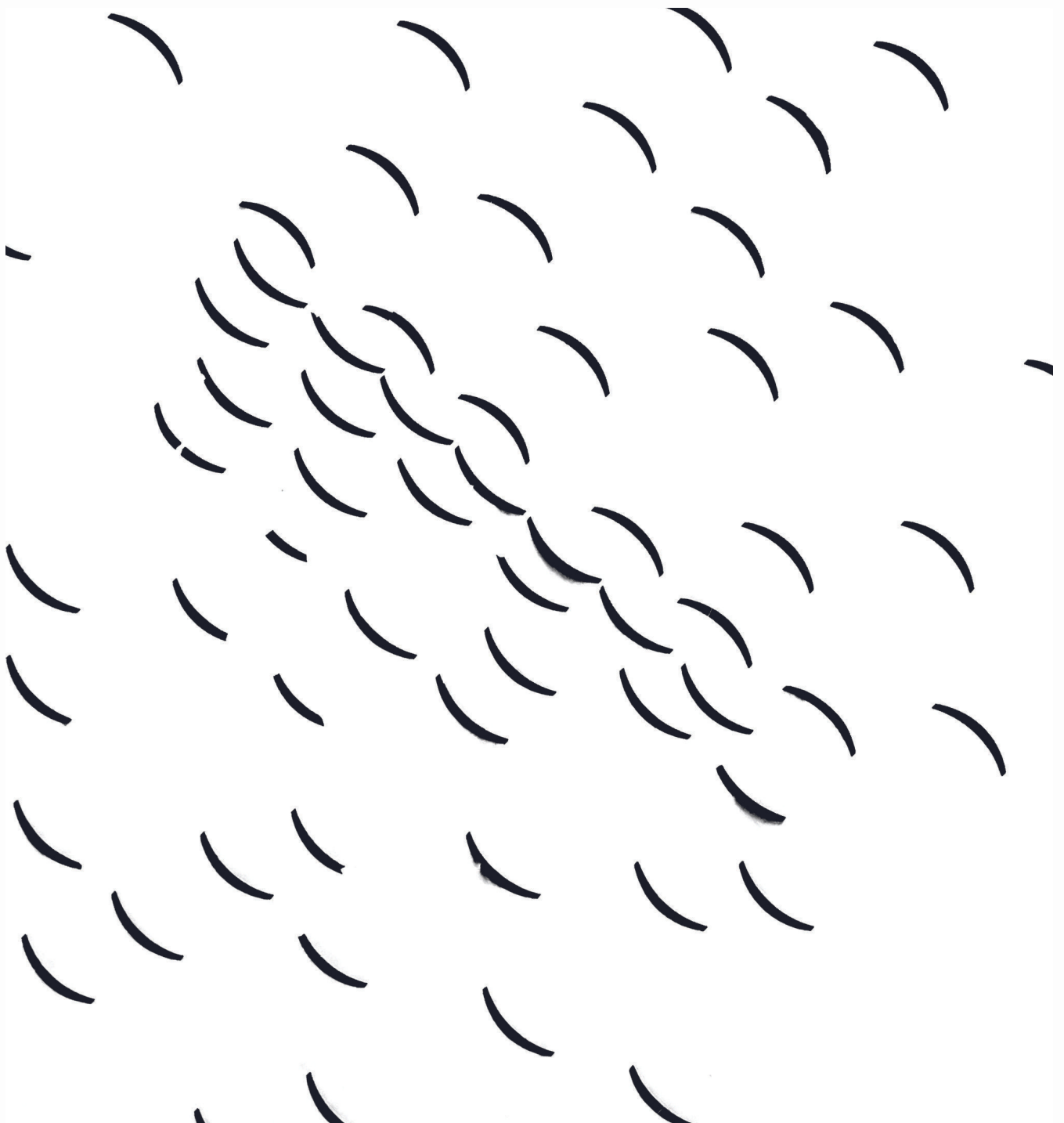




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JOE DEVLIN



All work and no play makes Jack a dull boy. - Karl Marx

such work.  
very boy.

much dull?

plz Jack?

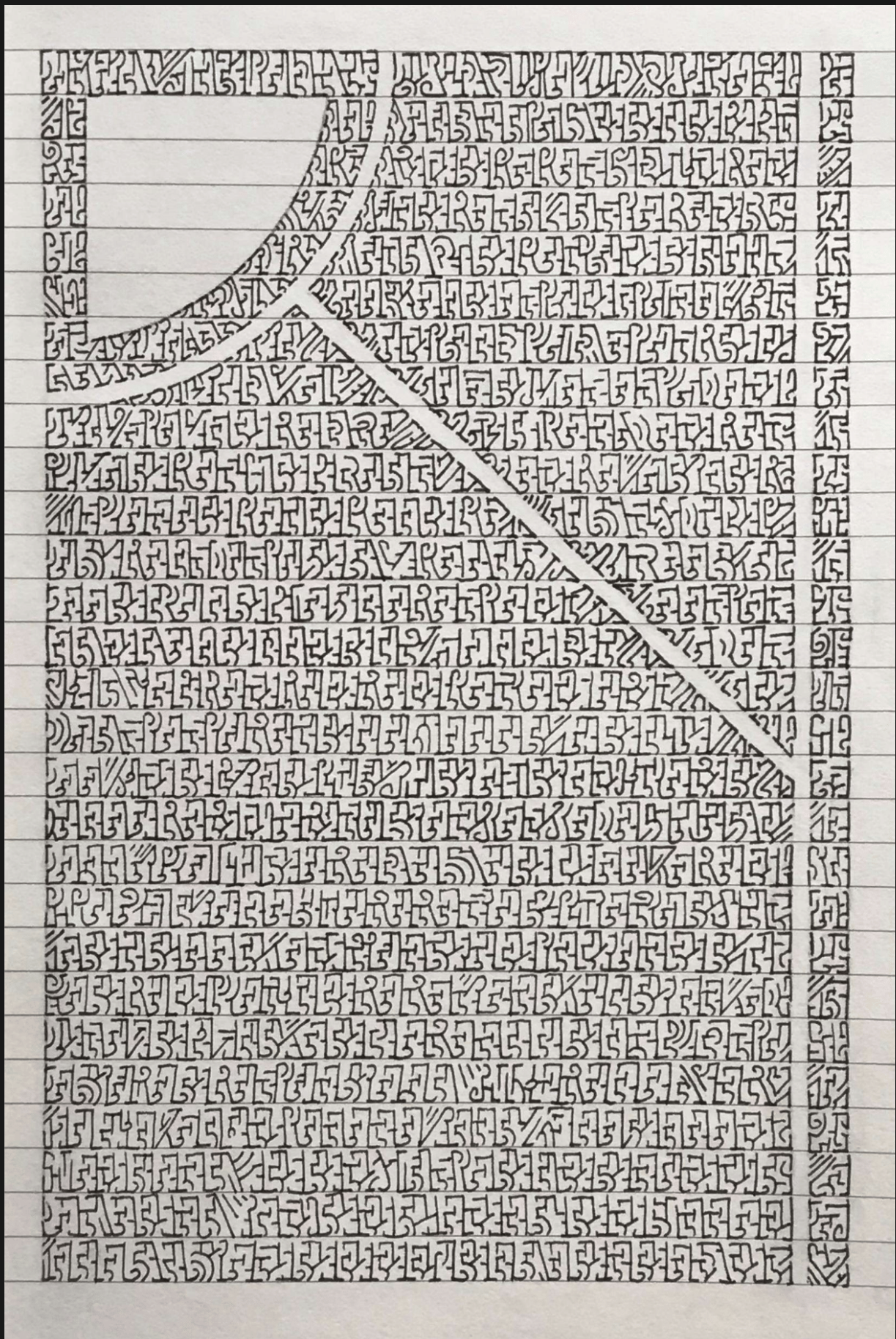
good boy?

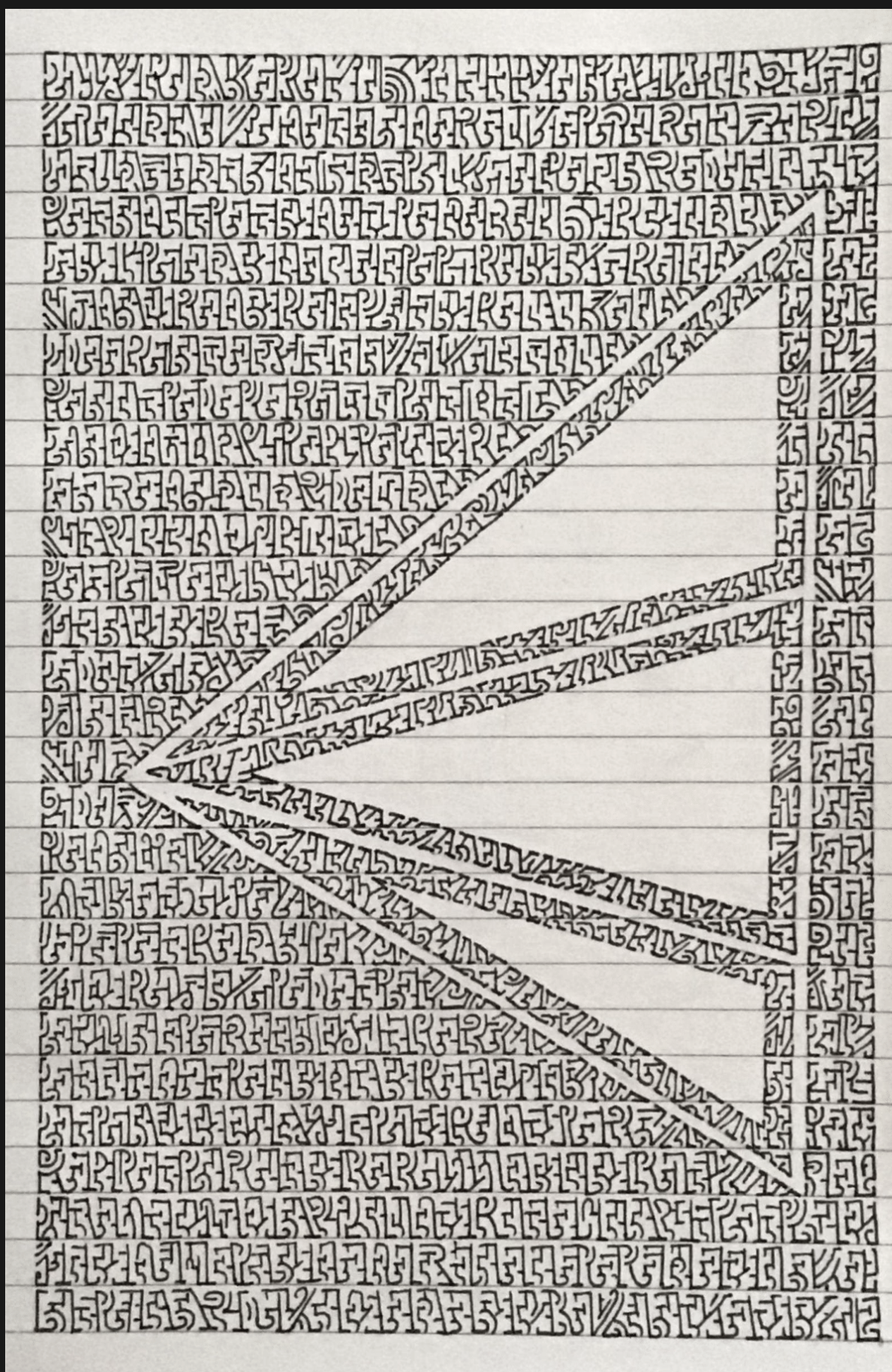
KARL MARX  
Wow.

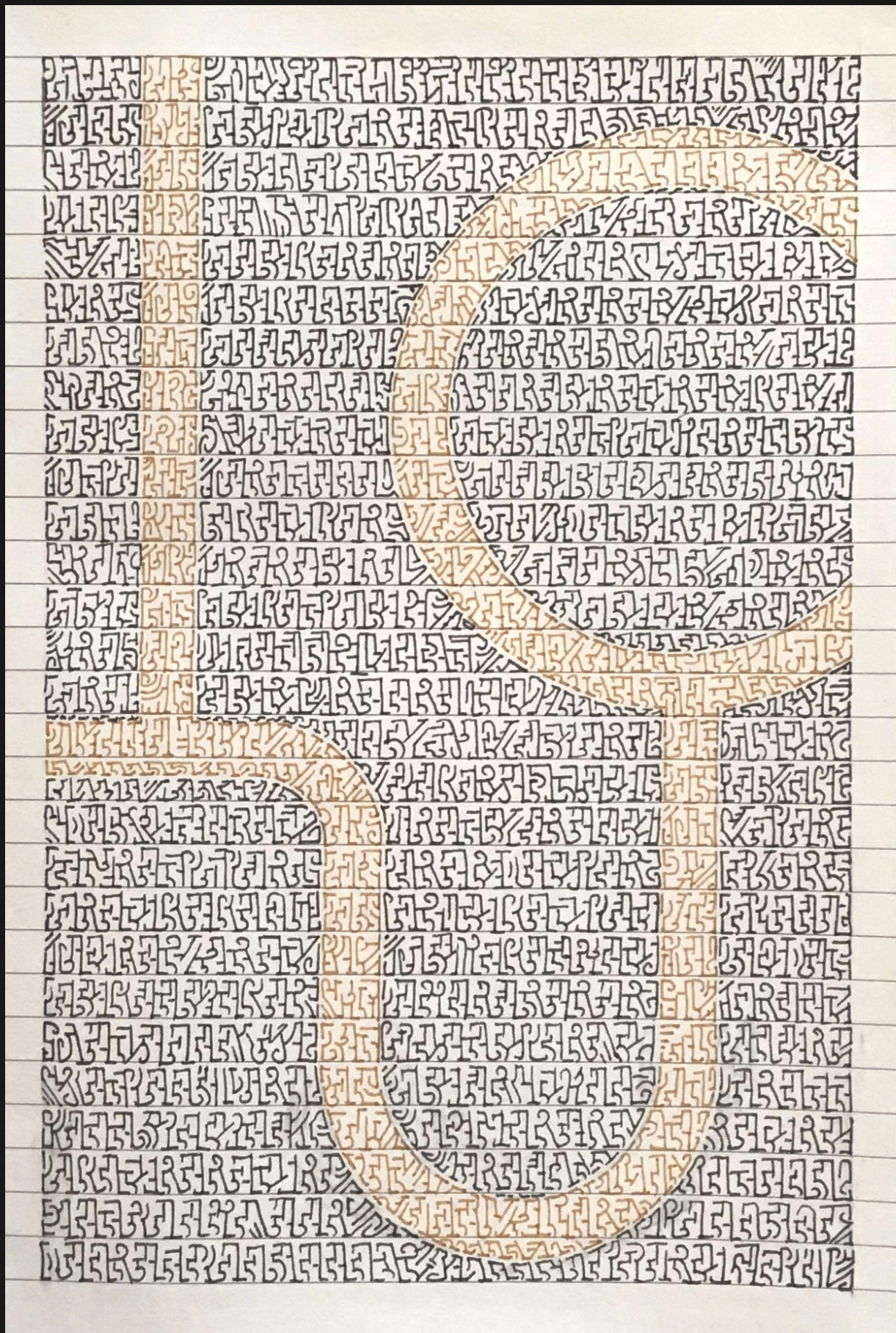
JACK enters flamboyantly.

JACK  
I am a strange loop.

CURTAIN (BRIGHT-COLORED)







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# MEET THE ARTISTS

Sascha Engel has founded *Strukturiss* and published a book at Beir Bua Press as well as a pamphlet via Little Black Cart. He is currently working on developing a system of writing which contributes towards the undoing of industrial civilization.

Julia Ruth Smith is a mother, teacher and writer who lives by the sea in Italy. She has recently been published by Versification, Virtual Zine, Free Flash Fiction, Zero Readers and Skirting Around Magazine.

Fatima Zahra (she/her) is a 12-year-old who should definitely be writing right now. Her work has appeared or is upcoming in the Saugus Halloween contest, in Anamorphoseis magazine and Noctivagant press.

Colin is an artist based in Brooklyn, NYC. Find him on twitter @headlesscolin.

Jai Knight's writing can be found at <https://jaiknightwriting.weebly.com>.

Kazim Ali was born in the United Kingdom and has lived transnationally in the United States, Canada, India, France, and the Middle East. His books encompass multiple genres, including poetry, fiction, and essay. He is also an accomplished translator (of Marguerite Duras, Sohrab Sepehri, Ananda Devi, Mahmoud Chokrollahi and others) and an editor of several anthologies and books of criticism. After a career in public policy and organizing, Ali taught at various colleges and universities, including Oberlin College, Davidson College, St. Mary's College of California, and Naropa University. He is currently a Professor of Literature and Chair of the Department of Literature at the University of California, San Diego.

# MEET THE ARTISTS

JP Seabright (she/they) is a queer writer living in London. Their debut poetry pamphlet, *Fragments from Before the Fall: An Anthology in Post-Anthropocene Poetry* is published by Beir Bua Press. Their debut prose chapbook *NO HOLDS BARRED* is out early 2022 from Lupercalia Press, as is *GenderFux*, a collaborative poetry pamphlet, with Nine Pens Press. More info at <https://jpseabright.com> and via Twitter @errormessage.

Joshua Martin is a Philadelphia based writer and filmmaker, who currently works in a library. He is the author of the books *combustible panoramic twists* (Trainwreck Press), *Pointillistic Venetian Blinds* (Alien Buddha Press) and *Vagabond fragments of a hole* (Schism Neuronics). He has had numerous pieces published in various journals including *Otoliths*, *M58*, *The Sparrow's Trombone*, *Coven*, *Scud*, *Ygdrasil*, *RASPUTIN*, *Ink Pantry*, and *Synchronized Chaos*. You can find links to his published work at [joshuamartinwriting.blogspot.com](http://joshuamartinwriting.blogspot.com).

Joe Devlin is an artist living and working in Manchester and Leeds. His most recent solo exhibition 'Gatefolds' was held at Studio 2, Todmorden in 2019. His work has appeared in – Cabinet Magazine, Frozen Tears III (Edited by John Russell), Text 2 (Edited by Tony Trehy), ToCall Magazine, Overground Underground, The Abandoned Playground, and no press. He runs the publishers Nuts and bolts, for more information please visit the site <https://wordpress.com/home/nutsandboltspublishing.com>

Maija Haavisto has had two poetry collections published in Finland: *Raskas vesi* (Aviador 2018) and *Hopeatee* (Oppian 2020). In English her poetry has appeared or is forthcoming in e.g. *Wondrous Real*, *ShabdAaweg Review*, *The North*, *Streetcake*, *ANMLY*, *Eye to the Telescope*, *Shoreline of Infinity* and *Kaleidoscope*. Twitter: @DiamonDie.

# MEET THE ARTISTS

Dave Read is a Canadian short-form poet and asemic writer living in Calgary. His recent chapbook of asemic writing, *notebook*, is available from paper view press. Dave's work can also be found on his blog [davereadpoetry.blogspot.com](http://davereadpoetry.blogspot.com).

Shine Ballard, the fainéantmanqué, currently creates and resides on this plane(t). @xShine14

Ren Koppel Torres is a 17-year-old Jewish Chicano artist whose work is published or forthcoming in *Writer's Digest*, *Lumiere Review*, *diode*, and others. Ren is the Editor in Chief of the Latino literary magazine *Alebrijes Review*, a poetry editor for *INKSOUNDS*, and an Austin Youth Poet Laureate finalist.

Aggie B. Lemm is the founding editor of *Anamorphoseis* & a very indecisive Brittany-based poet (poet?) of patterns and punctuations.



COVER IMAGE:  
AGGIE B. LEMM  
"LAYERS 2 BIS"