



cover, aggle b. lemm

ANAMORPHOSEIS MAGAZINE

REVOLUTION

04 | 2023

ANAMORPHOSEIS MAGAZINE

ISSUE 04

REVOLUTION

FEBRUARY 2023

EDITED BY AGGIE B. LEMM

ANA
MOR
PHO
SEIS

TABLE OF CONTENTS

7

MORPHIC ROOMS

revolution celebration i

revolution celebration ii

9

JAMES KNIGHT

untitled (from "frozen meat")

10

CD BOYLAND

HST_SMPR1

HST_SMPR2

12

SHINE BALLARD

ar(t)s poetica

13

CALLUM JAMES

the black sigils

• • •

TABLE OF CONTENTS

19 Corinne Renick

image of god

22 Joshua Martin

Discarded Clothing

23 Dave Read

Holepunch Poem

asemic etching

Circled

grid asemics

teardrops

28 S..

Hemaweh

30 Meet the Artists

MORPHIC ROOMS

revolution celebration i

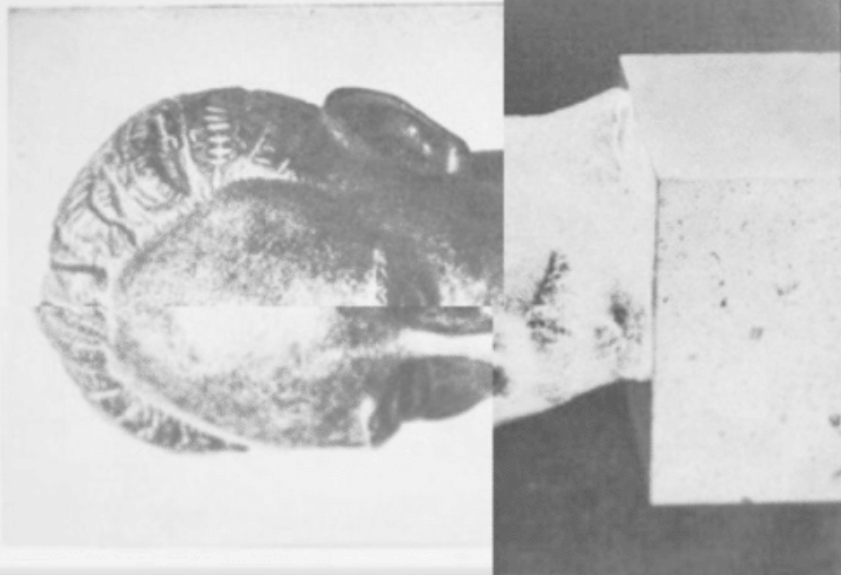




james knight

untitled (from "frozen meat")

The image displays a page of handwritten musical notation for a piano piece. The score is written on ten systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 8, 14, and 20 are clearly visible at the start of their respective systems.



José Martí

Busto de Juan José Suro.

GUANTANAMER

COLECCION DE  LIBROS CUBANOS DIRECTOR: FERNANDO ORTIZ VOL.	POESIAS DE MARTI JOSE M
---	--------------------------------------

4-3-4/9-7-0	9-7-0
4-3-4/9-7-0	9-7-0
9-7-0	9-7-0
4-3-4/9-7-0	9-7-0
9-7-0	9-7-0
4-3-4/9-7-0	9-7-0

139856



↓
↓
↓
T
O

C R E A R E
C R E A E E
C R E A S E
C R E A I E
C R R A S E
C R E A T E
C R S A T E
C R I A T E
C R S A T E
C R T A T E

I
S

→

T
O

R E S I S T
R E S I S C
R E S I S R
R E S I S E
C R E S I S A
R E S I S T
E E S I S T
A E S I S T
T E S I S T
E E S I S T

↑
↑
↑
I
S

callum james
the black sigils

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect, arranged in approximately 15 lines. The text is partially obscured by a large, dark, vertical ink stroke that runs through the center of the page.



Small circular seal impression containing dense, illegible characters, likely a collector's or artist's mark.

Small circular seal impression containing dense, illegible characters, likely a collector's or artist's mark.

Small circular seal impression containing dense, illegible characters, likely a collector's or artist's mark.

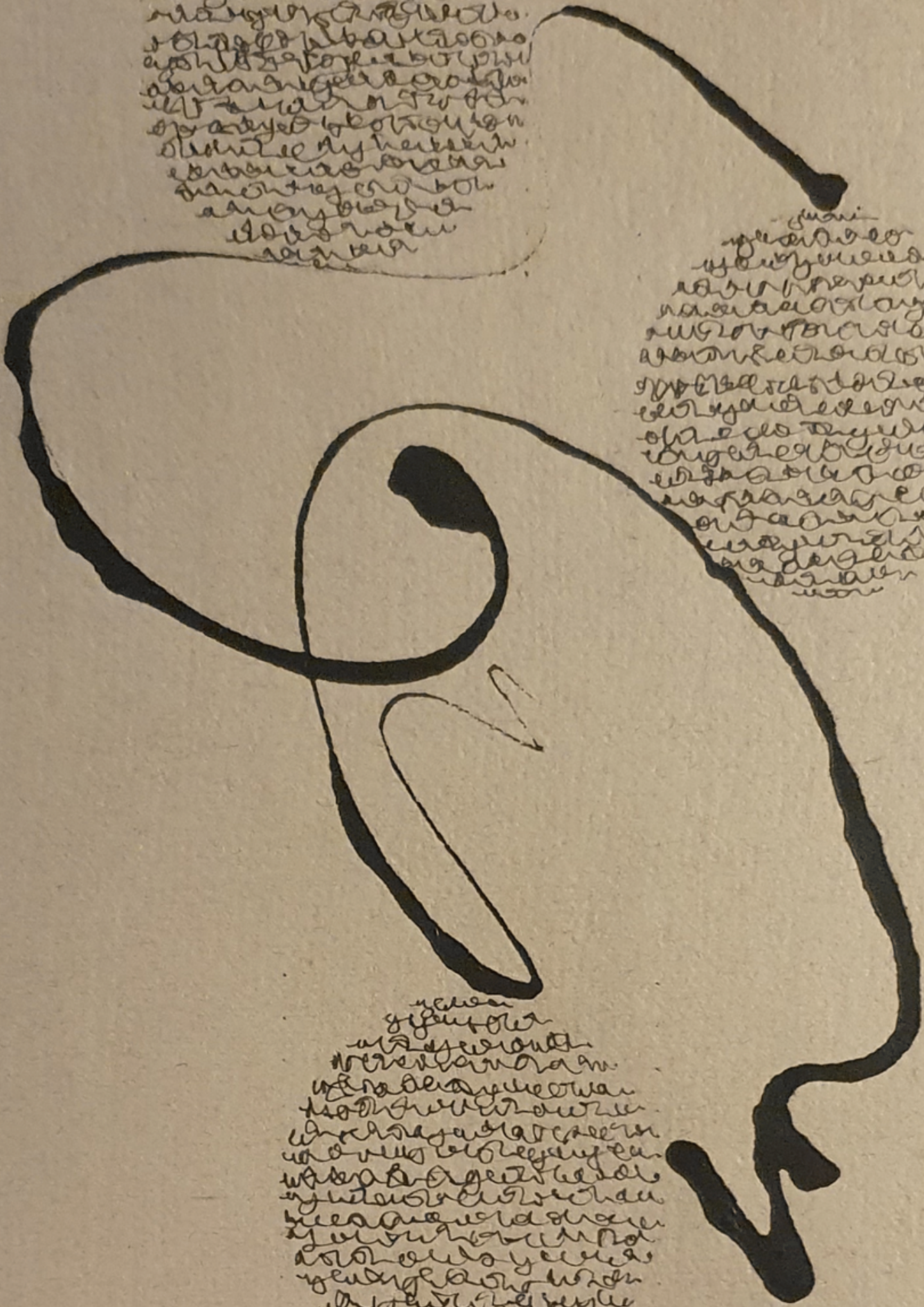
已地
知生

已地
知生

Handwritten text in a cursive script, located in the upper left quadrant of the page. The text is arranged in approximately 12 lines.

Handwritten text in a cursive script, located in the upper right quadrant of the page. The text is arranged in approximately 12 lines.

Handwritten text in a cursive script, located in the lower left quadrant of the page. The text is arranged in approximately 12 lines.



Am



正印市年利多可收夫田土多其法



甲午年正月廿五日庚午年正月廿五日

1. dress it up to make him happy.
2. shove it down to make Him pleased.
3. sure, you're being traumatized, but
4. you'll be holy in the end.
5. good girls worship God and
6. the boys He made for them.
7. men have created you,
8. men will provide for you,
9. men will sustain you,
10. men will never understand
how you could stand to live without them.

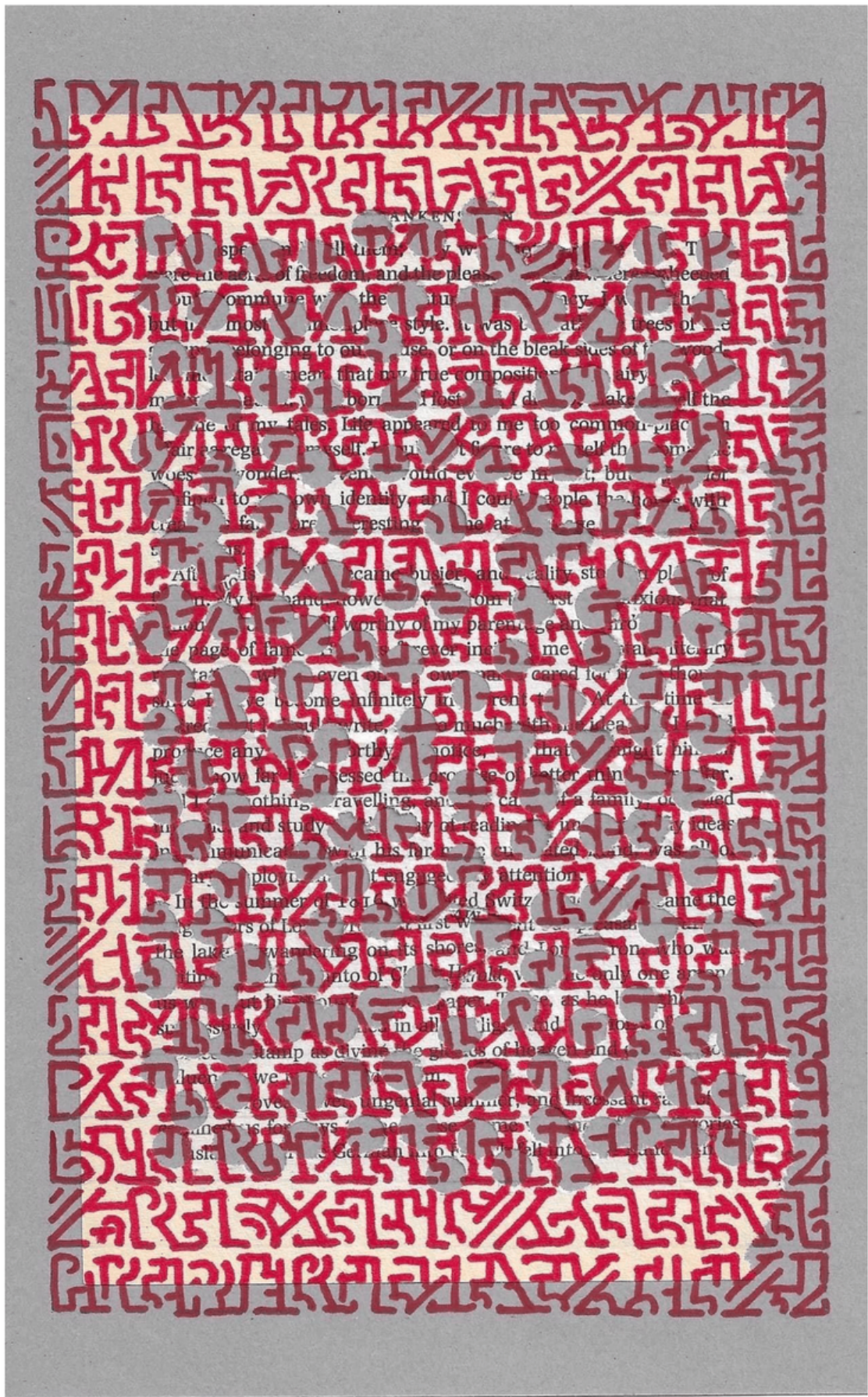
they raise
you up
for all
to see,
nail you to a life
that has
never
felt like
yours.

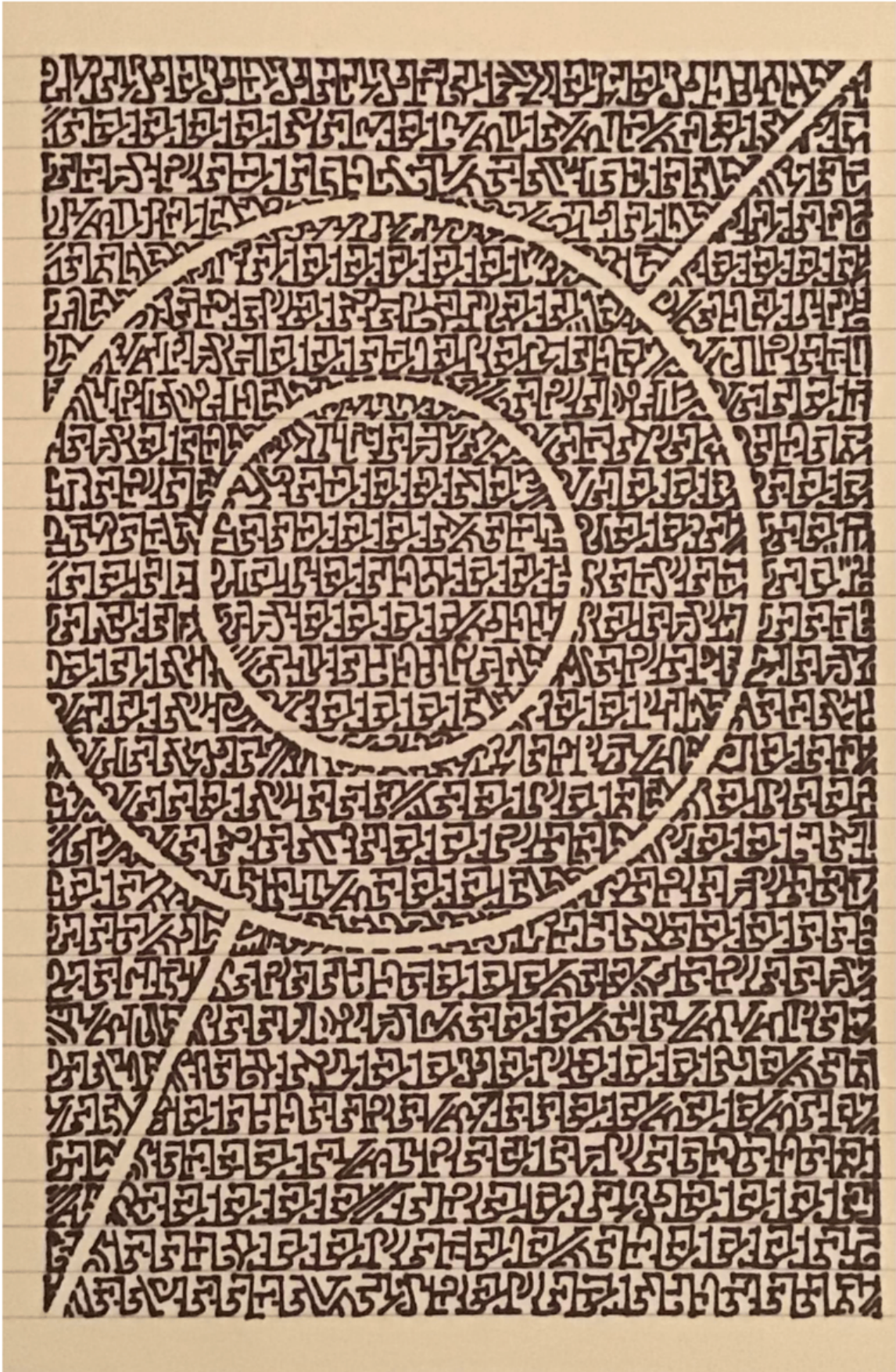
is a
this halo
if you
but have
placed head,
upon my
why there
is
blood blood
trickling trickling
down down
my my
face? face?

HaVe t a g e "Funny should mentioned sabo";
 artificial
 r,
 e, s,
 p*i*r*a*t*i*o*n willfully palpable
 was crowded, despite
 Out of breath. trajectory ankle
 from planes gazing antelopes.
 Fast forward. - - - - Ecstasy responded, 'eyeballs,' - - - - semi
 transparent tantrum
 : utter PhRaSeS { Pigeons } ; { volcano rabbit LeFt
 the r o o m } , , , , , ,
 About the soup, chariot into town
 l e e c h e s ,
 , reciting for subversion ; Grab bags. ; ["
 that racket?"] & color
 a
 s
 t i n
 k y]]////////Lancelot sneered
 , jumping,
 a bunch of junk ,
 (wide legged / hazy / chrome-plated head / lift boxes) ;
 madcap behemoth *Threepenny Opera* | beguiling
 farted the entire bow and arrow smocks
 ; ÅÊÏÛ ;
 > mumbling pockets scratched Kalamazoo <
 sculptures of Bebop : : sOAP plates
 frightened [yEs],, bulgingCLUMPS
 ,, flip of huge blank ; "Fragrance-free weekends" ;
 scuba divers
 jump from
 a[i[r[p[l[a[n[e[s - - - accusations of
 appetite camERAs - - -
 st at ion
 wo rn
 mantle
 b e e c h \ annoy SENTENCE / (fish)(sticks) ///
 obviously fiefdom , , , , over =
 confident >>>>>>>>>>>>>>>>>>>>>>>>>>>> haze ;
 plus minus equals:
 bring out
 the vegetables!

Dave read

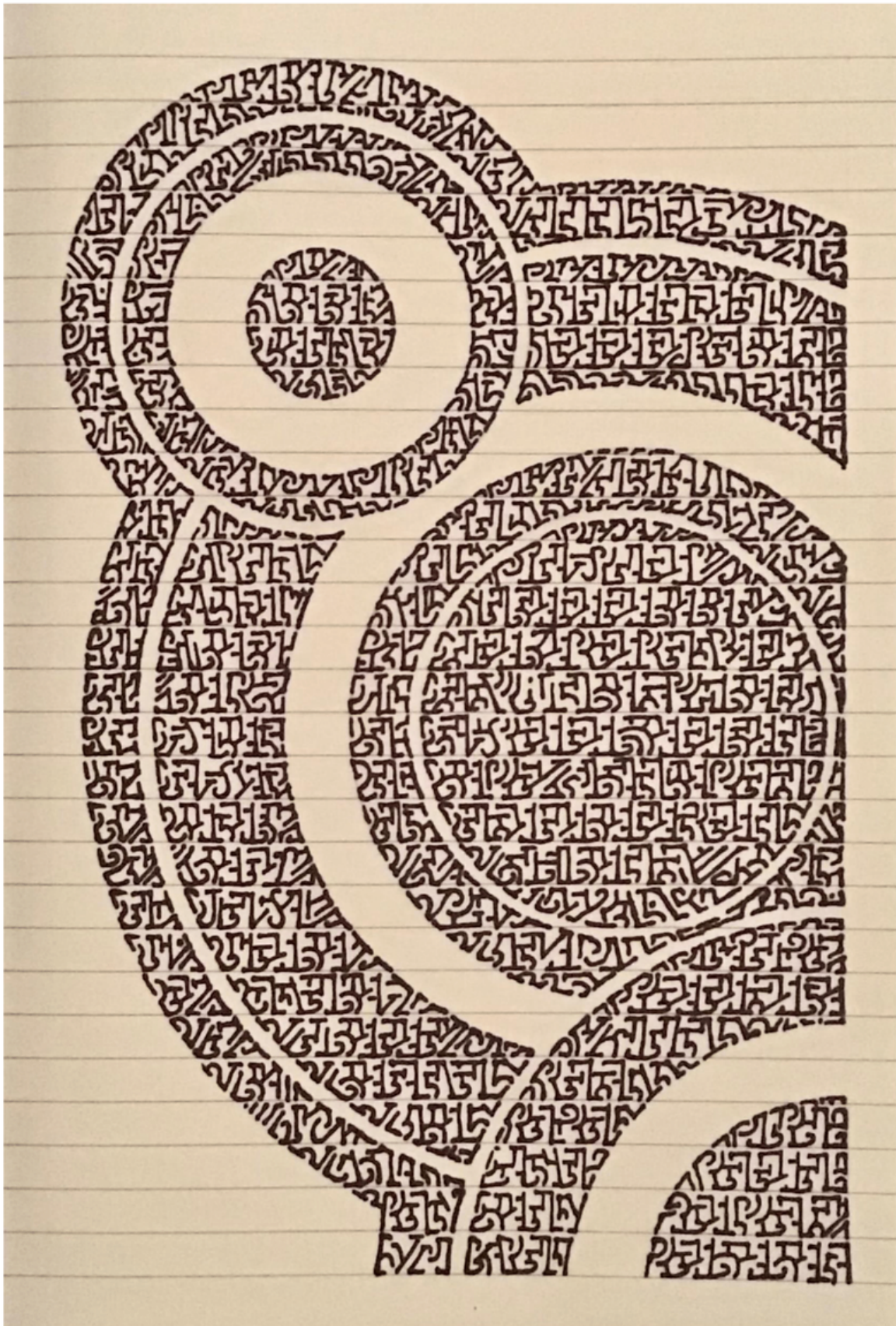
holepunch poem

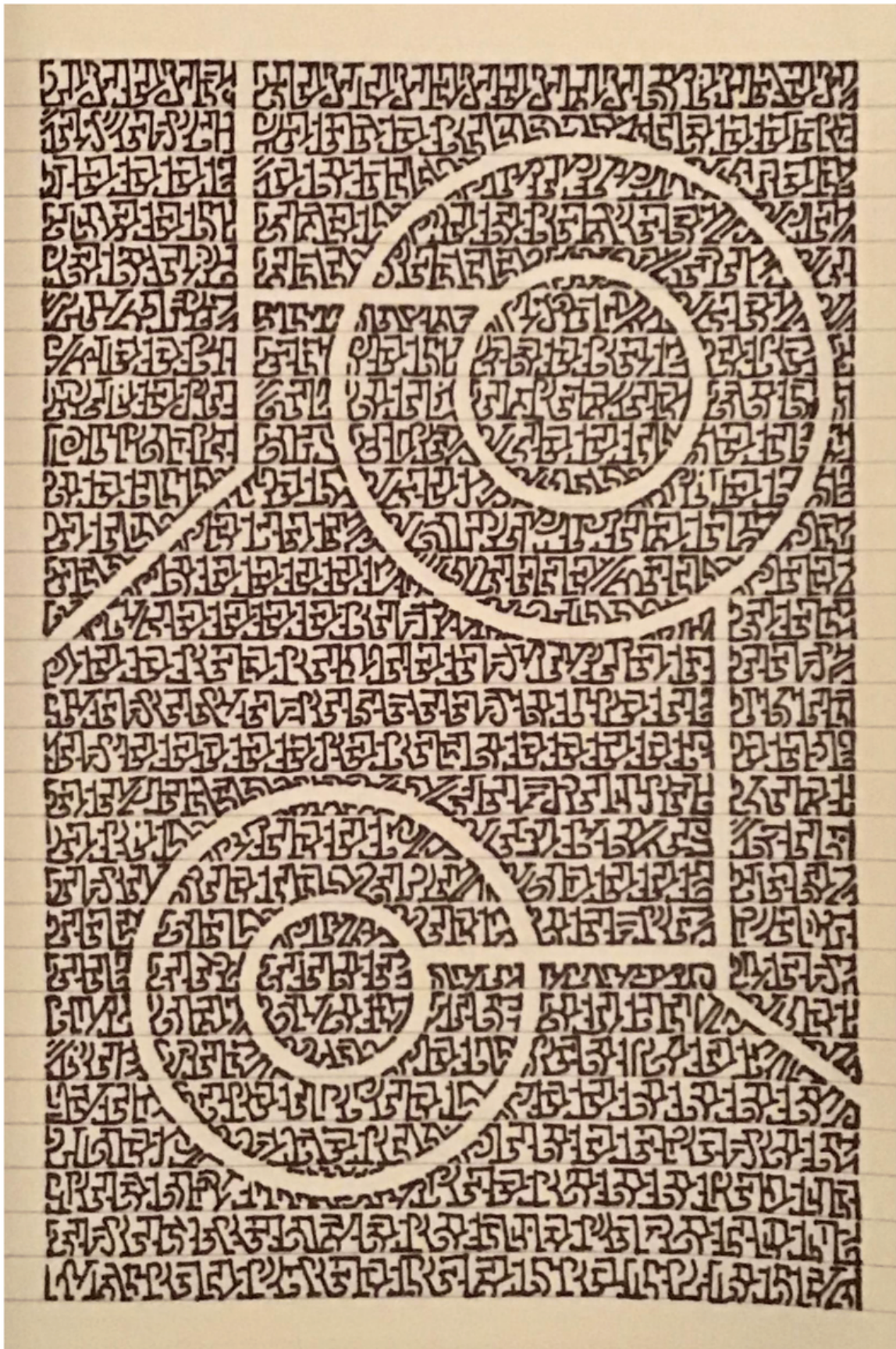


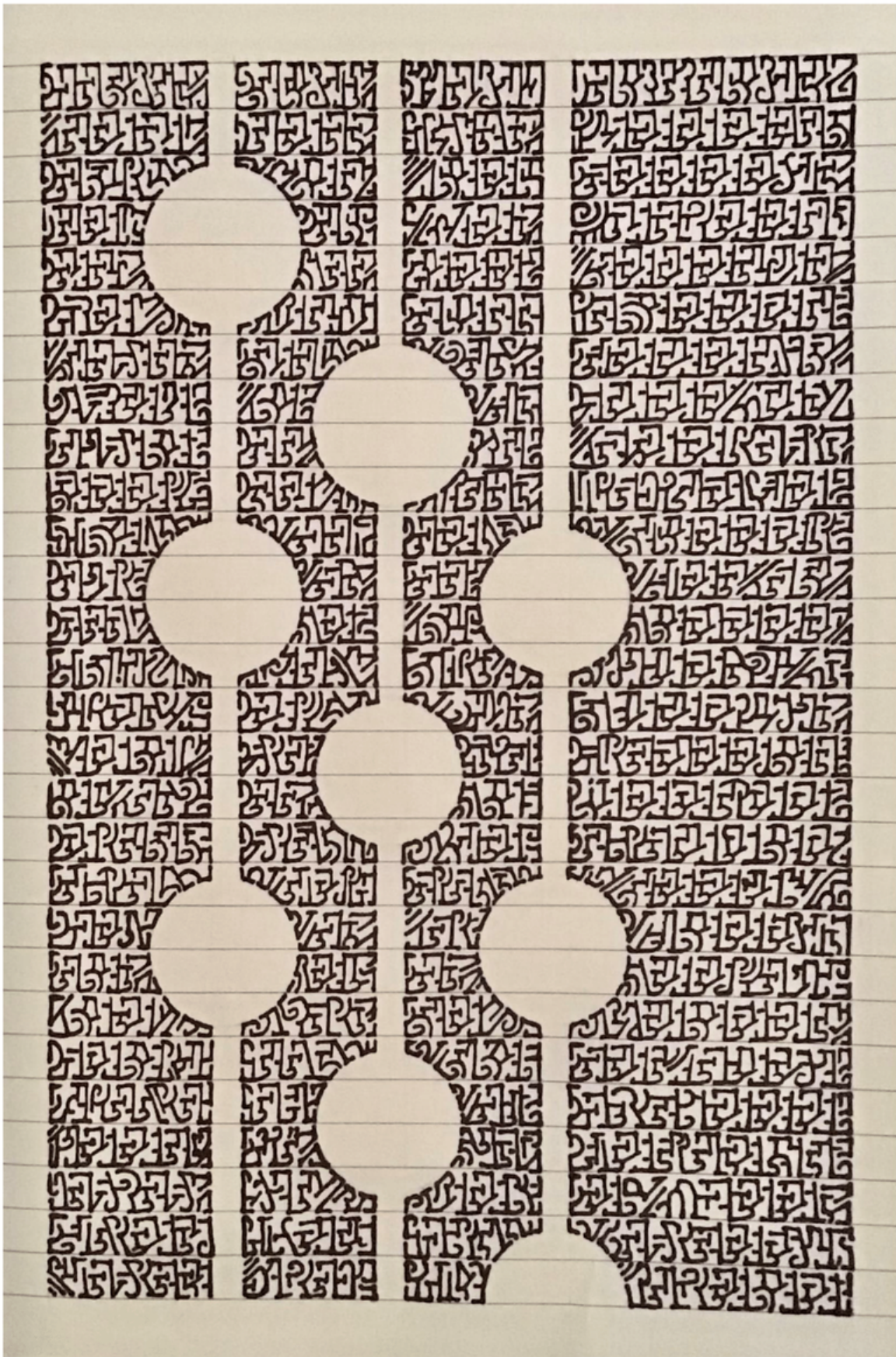


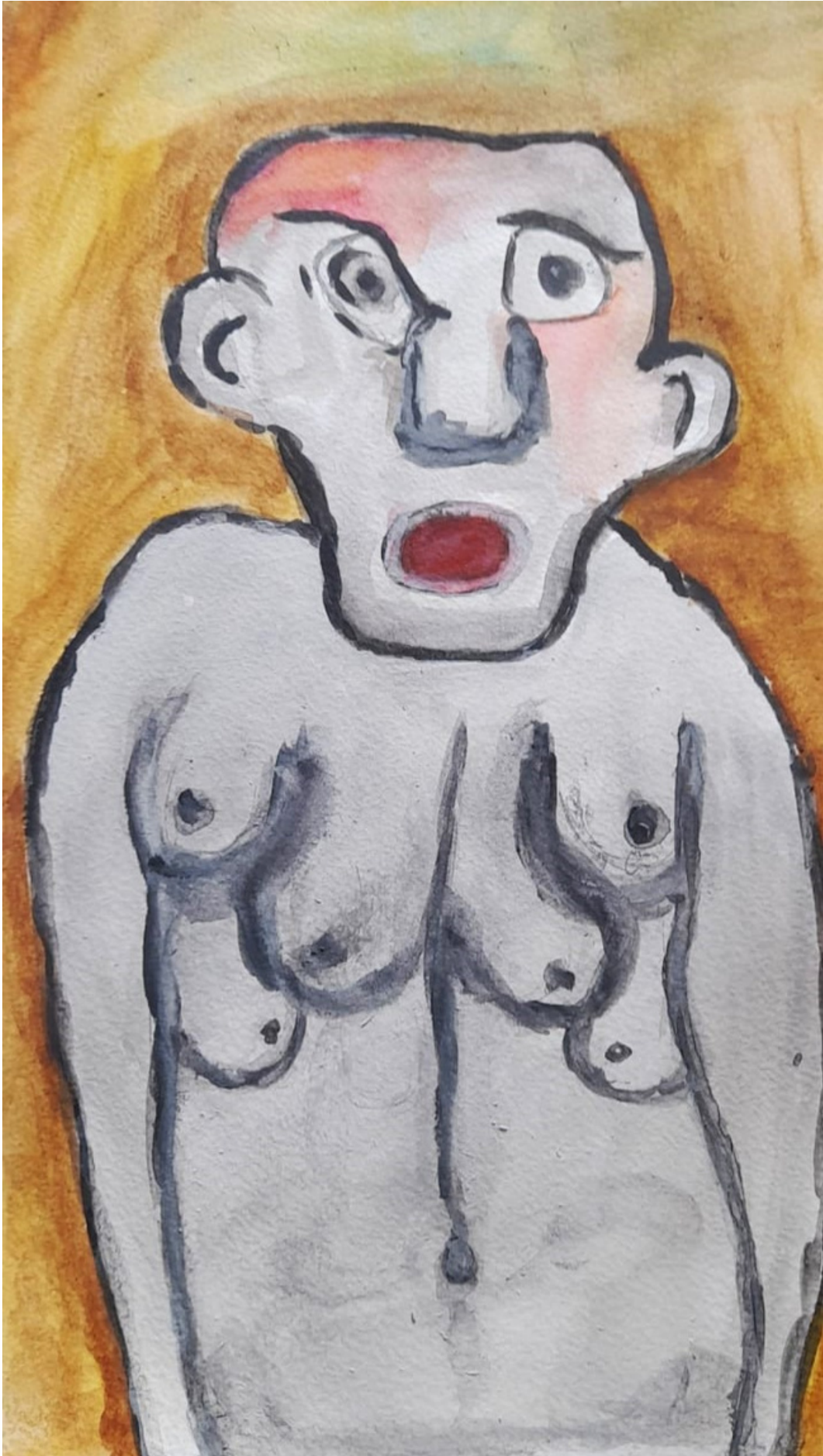
Dave read

circled









MEET THE ARTISTS

MORPHIC ROOMS is a collaborative collage laboratory founded in 2021 by allison anne (Minneapolis, Minnesota, USA) and Jeremy P. Bushnell (Dedham, Massachusetts, USA). They produce layered, abstract work that utilizes systematic parameters, creative rulesets, chance operations, and collaborative interplay as tools for radically reimagining a collection of images, texts, ephemera, and detritus, drawn from centuries of cultural accretion and mechanical reproduction. Together, they support the expansion of the public domain, cast a critical eye on the mechanisms of capitalized acquisition, aspire to produce convivial tools for the making of art, and work to make these tools accessible to all.

JAMES KNIGHT is a writer and artist. His visual poems have been widely anthologised and exhibited in various locations, real and virtual, including the Poetry Cafe in London, Poem Atlas and Mellom Press. Recent publications include Rites & Passages (Salò Press), Bloods Dream (Beir Bua Press) and The Murderer Threatened (Paper View Books). He runs Steel Incisors, a small press dedicated to innovative visual poetry. Twitter: @badbadpoet. Website: thebirdking.com. Instagram: @jkbirdking

CD BOYLAND (@chrisdboyland) is a [d]eaf experimental/visual poet who lives in Cumbernauld, near Glasgow and whose work has been widely published in a variety of journals, magazines and anthologies. His pamphlets are: 'User Stories' (Stewed Rhubarb, 2020) and 'Vessel' (Red Squirrel, 2022). A first collection of experimental/visual poetry ('Smc_') is forthcoming with Steel Incisors and his debut, full-length collection of poems will be published by Blue Diode in 2023.

SHINE BALLARD, the fainéant-manqué, uses notebooks . . . and ekes by a pencil.
@shineballard



MEET THE ARTISTS

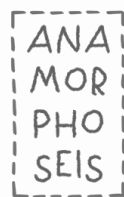
Callum James is a queer poet, bookseller and magical practitioner. He grew up on an Island and still lives by the sea on the south coast of the UK. His conventional poetry has been published in *Ambit*, *Magma*, *Lighthouse*, *The Dark Horse*, *Orbis*, *The Interpreter's House* and other places. He writes about landscape, trauma, memory, and magic. He conjures spirits. @BooksnMagic

When not busy practicing ballet steps or petting their cat, **Corinne Renick** (they/she) is likely writing poems about oddly specific emotional experiences. Originally from Beaumont, Texas, but now studying Drama and Creative Writing at NYU, they love to express their creativity in the ways that feel completely fulfilling. Her wish is that her poems can help you feel a little more alive, and a little less alone. They can be found on Instagram @corinnerenick and Twitter @nbpersephone.

Joshua Martin is a Philadelphia based writer and filmmaker, who currently works in a library. He is the author of the books *automatic message* (Free Lines Press), *combustible panoramic twists* (Trainwreck Press), *Pointillistic Venetian Blinds* (Alien Buddha Press) and *Vagabond fragments of a hole* (Schism Neuronics). He has had numerous pieces published in various journals including *Otoliths*, *M58*, *Don't Submit!*, *BlazeVOX*, *RASPUTIN*, *Ink Pantry*, *Nauseated Drive*, *Anamorphoseis Magazine*, and *experiential-experimental-literature*. You can find links to his published work at joshuamartinwriting.blogspot.com

Dave Read is a short-form poet and asemic writer living in Calgary. His most recent chapbook, *One Letter Poems*, can be acquired from the author at davidlread@gmail.com. Dave's work can also be found on his blog, davereadpoetry.blogspot.com.

S.. [...]



Amiens, France

2023

All rights belong to their respective authors.

No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior permission of the author(s).